

Theme from "Cheers"

arranged for guitar by David Trevors

Standard tuning

♩ = 82

Intro

S-Gt

mf
Capo. fret 1

T			2	0	0	10		10	9	12	12
A	2	2	2	1	1	9		9		13	13
B	0	0	0	0	0	0	11			14	14

Verse

T	5	5	7-7	5-5	5	5	5	7-7	5	5	7-7	4	7	5
A	7	6		4	6	6	7		6	4	6	7	6	5
B	0		X	0	X	0		X	0	X	0		X	0

T	5	5	5	7-7	5	0	7-7-7	6	6-7	9	7	7	7	9-10-7	10
A	6	7		6	4	7		5	6	7	7	7	7	10	10
B	0	7		6	4	5		4		9	7	7	7	7	10

let ring -----

T	<12>	2	2	0	0-0	(0)	0	0	0	2	0	3	2	3	0	2	1	2	4
A		1	1		1		2	2	2	0		0		2	0	2	2	2	4
B	0	X	0	X	0	X	0		2	0	3	X		0	2	2	2	4	

Musical notation for the first system. The treble clef staff shows a melody in A major (three sharps). The guitar tablature staff below it shows fingerings: 2, 2, 0, 0, 0, 2, 0, 3, 2, 3, 0, 2, 1, 2, 4. There are 'X' marks under the second, fourth, and sixth measures of the tablature, and a '3' under the first measure of the second system.

Musical notation for the second system. The treble clef staff shows a melody in A major. The guitar tablature staff shows fingerings: 5, 6, 5, 6, 4, 2, 2, 5, 6, 5, 6, 4, 2, 5, 6, 5, 6, 2, 2, 2, 2, 1, 0. There are 'X' marks under the second, fourth, sixth, and eighth measures of the tablature.

Musical notation for the third system. The treble clef staff shows a melody in A major. The guitar tablature staff shows fingerings: 2, 2, 2, 2, 2, 2, 1, 1, 2, 2, 2, 2, 10, 9, 10, 12, 12, 13, 13, 11, 11, 14, 14, 2, 2, 0, 0. There is a *p* dynamic marking above the first measure of the second system.